

# Fang-Duo Tsai

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## Education

PhD	<b>National Taiwan University</b> , Graduate Institute of Communication Engineering	09.2023 ~
	<ul style="list-style-type: none"> <li>Combined Master's and PhD program</li> <li>Research areas: Controllable Text-to-Music, Music editing, Diffusion Models</li> <li>Advisors: Prof. Yi-Hsuan Yang, Prof. Hao-Chung Cheng</li> </ul>	
BS	<b>National Taiwan University</b> , Electrical Engineering	02.2020 ~06.2023
	<ul style="list-style-type: none"> <li>Research areas: Text-to-Music, Deep Learning and Computer Vision, Wifi motion detection</li> <li>Advisors: Prof. Yi-Hsuan Yang, Prof. Yu-Chiang, Frank Wang, Prof. Hung-Yun Hsieh</li> </ul>	

## Publications

[1]	<b>Fang-Duo Tsai</b> , Yi-An Lai, Fei-Yueh Chen, Li Chai, Hao-Chung Cheng, Yi-Hsuan Yang "ComposerFlow: Step-by-Step Compositional Song Generation." In <i>In International Conference on Learning Representations (under review)</i> , 2025.	09.2025
	[pdf ↗] [Demo website ↗]	
[2]	<b>Fang-Duo Tsai</b> , Yi-Hsuan Yang "Demonstrating Singing accompaniment capabilities for MuseControlLite" In <i>The Thirty-Ninth Annual Conference on Neural Information Processing Systems (Neurips Music4AI workshop demo)</i> , 2025. [pdf ↗]	08.2025
[3]	Wei-Jaw Lee, Fang-Chih Hsieh, Xuanjun Chen, <b>Fang-Duo Tsai</b> , Yi-Hsuan Yang "Exploring State-Space-Model based Language Model in Music Generation" In <i>The 26th International Society for Music Information Retrieval Conference (ISMIR LBD)</i> , 2025.	07.2025
	[arXiv ↗]   [Demo website ↗]	
[4]	<b>Fang-Duo Tsai</b> , Shih-Lun Wu, Weijaw Lee, Sheng-Ping Yang, Bo-Rui Chen, Hao-Chung Cheng, Yi-Hsuan Yang. "MuseControlLite: Multifunctional Music Generation with Lightweight Conditioners" In <i>International Conference on Machine Learning (ICML)</i> , 2025.	01.2025
	[arXiv ↗]   [Code ↗]   [Demo website ↗]   [google colab ↗]	
[5]	<b>Fang-Duo Tsai</b> , Shih-Lun Wu, Haven Kim, Bo-Yu Chen, Hao-Chung Cheng, Yi-Hsuan Yan. "Audio Prompt Adapter: Unleashing Music Editing Abilities for Text-to-Music with Lightweight Finetuning." In <i>International Society for Music Information Retrieval Conference (ISMIR)</i> 2024.	04.2024
	[arXiv ↗]   [Code ↗]   [Demo website ↗]   [Demo video ↗]	

## Working experiences

<b>Adobe</b>	<i>Incoming Research Scientist Intern</i>	05.2026 ~08.2026
<b>Taiwan AI Lab</b>	<i>Research Scientist Intern</i>	03.2025 ~03.2026
	<ul style="list-style-type: none"> <li>Proposed <b>ComposerFlow</b>, a step-by-step compositional song generation pipeline that reuses specialized models to enable low-cost, fast training and editable intermediate controls (melody, chords, backing).</li> <li>Benchmarked against state-of-the-art song generation systems; achieved comparable quality while enabling fine-grained edits of vocal melody, chord progression, and accompaniment.</li> </ul>	
<b>Realtek</b>	<i>Software Engineering Intern</i>	07.2022 ~08.2022
	<ul style="list-style-type: none"> <li>Implemented utilities for converting between multiple audio encodings to support internal audio validation workflows.</li> </ul>	

- Wrote automation scripts for Google TV / Netflix testing on TV SoC platforms to improve regression coverage and reduce manual bring-up time.

## Other Research Experiences

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<b>Text-to-Music with RLAIF</b> , Prof. Shao-Hua Sun, NTU [ <a href="#">paper</a> ]	09.2023 ~01.2024
<b>Traditional Chinese Instrument Generation</b> , Prof. Yi-Hsuan Yang, NTU	09.2023 ~12.2023
<b>Computer vision and Personalization</b> , Prof. Yu-Chiang Frank Wang, NTU	09.2022 ~06.2023
<b>WiFi Estimation for Person Pose</b> , Prof. Hung-Yun Hsieh, NTU	02.2022 ~06.2022

## Teaching Experience

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<b>Deep Learning for Music Analysis and Generation</b> ,	09.2025 ~12.2025
• Designed homework related to controllable text-to-music and retrieval. [ <a href="#">slides</a> ]	<b>Teaching assistant</b>
• Advised student for final project.	
<b>Reinforcement Learning</b> , instructed by Prof. Shao-Hua Sun, NTU	12.2024
• Invited as a judge for final project presentation.	<b>Final presentation judge</b>
<b>Deep Learning for Computer Vision</b> , instructed by Prof. Yu-Chiang Wang, NTU.	09.2024 ~12.2024
• Evaluated and scored programming assignments for 140 students.	<b>Teaching assistant</b>
• Organized and hosted a contest for the final project.	
<b>Probability and statistics</b> , instructed by Prof. Hung-Yun Hsieh, NTU.	02.2022 ~06.2022
• Evaluated and scored homework, quizzes, and exams for 130 students.	<b>Teaching assistant</b>
• Answered questions during office hours every week.	

## Honors and Recognition

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<b>National Science and Technology concil PhD scholarship</b> , awarded with <b>NTD\$1,500,000</b> scholarship	09.2025
<b>Direct PhD scholarship</b> , awarded with <b>NTD\$1,500,000</b> scholarship	06.2025
<b>SIGMIR scholar</b> , awarded with <b>US\$1000</b> scholarship	08.2024
<b>1<sup>st</sup> prize, 3D Reconstruction from Road Marker Feature Points contest</b>   NTUEE, against <b>15</b> teams.	06.2023
<b>Best Creative Award of Robot Car Design Performance</b>   NTUEE, against <b>24</b> teams.	07.2020

## Peer review

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**ICLR** (2025), **Neurips Music4AI workshop** (2025), **ISMIR** (2025), **ACM survey journal** (2025)

## Invited talks

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"Controllable Text-to-Music", at <b>NTU DeepMIR course</b> .	10.2025
"MuseControllite: Multifunctional Music Generation with Lightweight Conditioners" at <b>Rochester Audio Information Research Lab.</b>	07.2025

## Extracurricular activities

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<b>Kick-boxer</b> : Member of the NTU Kick-boxing team.	02.2020 ~02.2021
<b>Violinist</b> : Honorable Mention in Violin Solo, National Student's Music Contest	11.2017
<b>Runner</b> , school's fields day   NEHS	2016 ~2018
• 1 <sup>st</sup> place: 100-meter race	
• 1 <sup>st</sup> place: 400-meter race	
• 2 <sup>nd</sup> place: 200-meter race	